

Liz Craft

Born in Los Angeles, 1970
Lives and works in Los Angeles

Solo Exhibitions

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| 2006 | Fantasy Architecture, Halle fuer Kunst e.V. Lueneburg, Germany
Alison Jacques Gallery, London |
| 2005 | Peres Projects, Los Angeles |
| 2003 | Marianne Boesky Gallery, New York |
| 2002 | A Real Mother For Ya, Sadie Coles HQ, London
Public Art Fund, New York |
| 2001 | Galerie Nathalie Obadia, Paris, France
Centrum fur Gegenwartskunst Oberosterreich, Linz, Austria |
| 1998 | Richard Telles Fine Art, Los Angeles |

Group Exhibitions

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| 2007 | Cult Fiction, Hayward Galery London, touring exhibition |
| 2004 | "Seeing Other People", Marianne Boesky Gallery, New York
"Group Show", Regen Projects, Los Angeles
"2004 Whitney Biennial", Whitney Museum of American Art, New York
"It's all an illusion", Migros Museum fur Gegenwartskunst, Zurich
"The Thought That Counts", Sister, Los Angles |
| 2003 | 3 – D, Friedrich Petzel Gallery, New York |
| 2002 | Play it as it Lays, The London Institute Gallery, London
Wheeling – Krad Kult Tour! Motorcycles in Art (curated by Marcus Sedinger), Frankfurt am Main, Germany. Tour to Los Angeles |

- 2001 The Americans – New Art, Barbican Centre, London (catalogue published)
Young and Dumb, ACME, Los Angeles
- 2000 Good Luck for You, Transmission Gallery, Edinburgh
California Dreamin', Gallery of Art, Carlsen Center, Johnson County Community College, Kansas City
- 1999 Happy Trails, College of Creative Studies, University of Santa Barbara
Hot Spots, Weatherspoon Gallery, University of North Carolina, Greensboro
Traveled to Pittsburgh Center for the Arts
Drive By: New Art from Los Angeles, South London Gallery, London
Traveled to Cornerhouse, Manchester, England
Profane Gardens, Guggenheim Gallery, Chapman University, Orange
- 1997 Gilbert Bretterbauer & Liz Craft, Richard Telles Fine Art, Los Angeles

Publications

- 2004 Whitney Biennale (exhibition catalogue)
- 2001 The Americans: New Art, Barbican Gallery London, ed. by Mark Sladen
(exhibition catalogue)
- 2000 Small World: Dioramas in Contemporary Art, Museum of Contemporary Art San Diego (exhibition catalogue)
Strum, Martin. Liz Craft (Linz, Austria: Centrum fur Gegenwartskunst
Oberosterrich) "Mise En Scene: New LA Sculpture", Santa Monica Museum of Art